ACT I – SCENE 7: DUKE OF YORK'S THEATRE

START

FROHMAN is pacing, listening to BARRIE, who has been pitching him his ideas for his new play.

FROHMAN

"Neverland"?!! No. No, what are you talking about? Islands, mermaids, children who are fairies?

BARRIE

No, the children aren't the fairies, the fairies are the fairies and the children are just the boys. Boys who can never grow up.

FROHMAN

Why can they never grow up? Where the hell is Neverland? How did the clock get inside the crocodile?

BARRIE

He swallowed it.

FROHMAN

Oh, he swallowed it. Of course he did, James. You want mermaids? In a lagoon? That's a lot of water—

BARRIE

The audience could just imagine that there's water—

FROHMAN

At this rate, we'll have to imagine there's an audience!

BARRIE

Look, it's something I began creating, for those boys—just for fun, that's all. But, if they find these adventures and characters entertaining, then maybe others will too.

FROHMAN

But a play for children? James, children don't have any MONEY! They can't buy tickets—they can't even buy ice cream. Adults buy things.

BARRIE

It isn't a play just for children. It's a play for everyone. Everyone who has a child inside of them, screaming to get out. Even you must have one of those, Charles.

END