

# I've Shrunk Enough

## Callback Cut for ALICE

Cue:  
[Attaca from # 15 - "Do You Think We Think You're Alice"]

**QUEEN OF HEARTS:**

Suppress her! Suppress her!

*(The QUEEN's henchmen set a red hood of execution over ALICE's head.)*

**QUEEN OF HEARTS: (cont'd)**

On your knees! Get her head! Watch her shrink!

*(The blade of the truncheon-guillotine hovers above ALICE's neck. Suddenly, with a defiant gesture, she stops time. [MUSIC OUT] Everyone freezes.)*

**ALICE:**

Watch me shrink? I don't think so.

*(With that, ALICE gestures again. The world of the Trial resumes, but she is taking a stand.) [MUSIC GO]*

**♩ = 186**  
**Vamp**

(bitch)

Vcl.

RH last x only

B<sup>5</sup>

1 2 3 4

Start

**ALICE:**

No, I'm \_\_\_\_\_

4A 4B

P. 2

5

— not gon na plead, so you can judge, If lov - ing is the thing I'm guilt - y of. I've shrunk e -

*mp* *mf* *mp* *mf*

B

6 7 8

nough, to puff and puff you up. It's done- I'm done, I've shrunk e-nough.

Cl., Tpt., Vcl.

*B<sup>5</sup>/G#* *GMAJ<sup>7</sup>* *Bm/D*

9 10 11 12

QUEEN OF HEARTS:  
Hold your tongue!  
Cut out her tongue!

ALICE:

No

Vcl. *sfz* *sfz*

Bm

13 14

2.3

15

Queen can make of me A mouth with - out a scream. You

Em A

16 17 18

Detailed description: This block contains the first system of music, measures 16-18. It features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has two sharps (F# and C#). The vocal line starts with a quarter note 'Queen', followed by eighth notes 'can', 'make', 'of', 'me'. There is a quarter rest, then a quarter note 'A', followed by eighth notes 'mouth', 'with - out', a quarter rest, eighth notes 'a', 'scream.', and a quarter note 'You'. The piano accompaniment consists of chords in the right hand and single notes in the left hand. Chords are labeled 'Em' at measure 16 and 'A' at measure 17.

do know what I mean, You in - tro-duced the theme. I

D G

19 20 21 22

Detailed description: This block contains the second system of music, measures 19-22. The vocal line continues with a quarter note 'do', eighth notes 'know', 'what', 'I', a quarter note 'mean,', a quarter rest, a quarter note 'You', eighth notes 'in - tro-duced', a quarter rest, eighth notes 'the', 'theme.', and a quarter note 'I'. The piano accompaniment continues with chords. Chords are labeled 'D' at measure 19 and 'G' at measure 21.

hold the hand I hold, no shuf - fling with my soul. My

Em A

23 24 25 26

Detailed description: This block contains the third system of music, measures 23-26. The vocal line starts with a quarter note 'hold', eighth notes 'the', 'hand', 'I', a quarter note 'hold,', a quarter rest, eighth notes 'no', 'shuf - fling', a quarter rest, eighth notes 'with', 'my', a quarter note 'soul.', and a quarter note 'My'. The piano accompaniment continues with chords. Chords are labeled 'Em' at measure 23 and 'A' at measure 25.

p. 4

END

High-ness is your low. Stand back and watch me grow.

Cl., Tpt., Vcl.  
swing 16ths  
mp f

D F#7sus4/C# F#7

27 28 29 30

31 ALICE:  
CHESHIRE CAT:

Oh, and I am huge - est, Faced with fools like you, yes;

mf

Em/B B Em/B B

32 33 34

Schooled by your ab - u - ses, But you're

Em/B B

35 36 37 38