

Chillin' the Regrets

4

p. Call back Cut for Caterpillar 1 & 2

Cue:
ALICE:
But will it really...?

CATERPILLAR:
You tell us. [MUSIC GO]

CATERPILLAR: (cont'd)
Come. Shall we...disappear?
The way, some say, a lover
disappears into the kiss...?

ALICE:
Ohhhh, but it's taken me so long just to *appear*

**Learn as written*

♩ = 129

CATERPILLAR 1:

Hey,

Gtr.1(El.)
with Memory Man Pedal with Chorus

F Bbm/F

strum arpeggiated

w/ Gtr.2(Ac.)

F Bbm/F

1 2 3 4

5

cool- just this Cat - er - pill - ar. Looks at you — so blue-

Gtr.1 cont. — *vibe-y interpretive arpeggiations, simile*

F Bbm/F

6 7 8

— As if he'd look at you — for - ev - er.

F Bbm⁶/F

9 10 11 12

(CATERPILLAR 1)

13 14 15 16

Puffs up-on his pipe and kind of stares you down.

Ab Vcl. Eb²/G

17 18 19 20

Draws you to his blu-er shroom and ev-en blu-er cloud... Ohh...

F Bbm/F

21 22 23 24

e - ven blu - er cloud... He says:

F Bbm⁶/F

P. 3

25 (The ensemble gather, and form themselves into the shape of a long, inviting Caterpillar-body)

CATERPILLAR 2:

Where have you gone— have you been— there yet,—

CATERPILLAR 1:

Where have— you gone— Or have you been— there yet,—

Cl.

Tpt. mp

Bbm/D_b

Vcl. cont.

B \flat /D

SYNTH BASS

Cat. 2

Where the mind— winds down,— Chill-in' the— re -

Cat. 1

Where the mind— winds down,— Chill-in' the— re -

Tpt.

Cl.

E \flat ²

C/E

