

callback cut for Alice & Tabatha (Cheshire Cat)

KEYBOARD/CONDUCTOR

19 - Winter Blooms (pg 2)

ALICE BY HEART

P. 1

(ALICE)

start

blue through the night...

E7add4 C G

13 14 15 16

17

Ros - es lin - ger with a sigh,

Cl. Vcl.

Aadd9 GMAJ9

+HH ♩'s

18 19 20

with the eve - ning in their eyes. Ev - ery bloom

Aadd9 GMAJ9

21 22 23 24

P. 2 (ALICE)

bids — good - bye. —

Vcl. Tpt. Cl. E7add4 C G

25 26 27 28

29

ALICE & TABATHA:

No-thing comes or goes — with-out — a sha - dow. —

SOP/ALTO:
Noth - ing comes or goes...

TEN/BARI:
Noth - ing comes or goes...

Gtr.2 cont. w/Cl Tpt.,Gtr.1

Bm G DMAJ7 Aadd4 Em7

SYNTH BASS + Dr. groove

Vcl. 30 31 32

P. 3

(ALICE & TABATHA)

Some-where in the soul — you hold — the can - dle. —

Some - where in the soul...

Some where in the soul...

w/Cl.,Tpt.,Gtr.1

Bm G DMAJ7 Aadd4 Em7

33 34 35 36

Let the sor-row go, — it's half — the bat - tle. — Down the

Let the sor - row go...

Let the sor - row go...

w/Cl.,Tpt.,Gtr.1

Bm G DMAJ7 Aadd4 Em7

37 38 39 40

(ALICE & TABATHA)

P. 4

hole you go, _____ to where you are. _____ Down the

Ohh...

Down the hole...

w/Cl.,Tpt.,Gtr.1

CMAJ⁷ Bm(add⁹)

41 42 43 44

END

hole you go, _____ to where you are. _____

Ohh...

Down the hole...

w/Cl.,Tpt.,Gtr.1

CMAJ⁷ Bm(add⁹)

45 46 47 48