

Pippin Character Descriptions

Leading Player	The ultimate 'ring leader.' Masterfully charming and manipulative, the Leading Player is a chameleon of sorts. Guides Pippin through his own story and tries to intervene at the end. Excellent dancer. Obsessed with putting on a great show for the audience. Vocal range top: Ab4, bottom: Db3
Pippin	Our story's young and confused protagonist. The young son of fabled Emperor Charlemagne and heir to the throne, Pippin is bright, educated and restless. He is longing to find his purpose in life/something completely fulfilling. Naive, innocent, and discontent. Eventually finds love, and meaning in life, with Catherine and Theo. Vocal range top: Ab4, bottom: G2
Charlemagne	Pippin's demanding and less-than-attentive father. As the King of the Holy Roman Empire, Charlemagne is more comfortable wielding a sword than breaking bread. He wears his years with great pride. He indulges his wife Fastrada's extravagance, but isn't too fond of their son, Lewis. Vocal range top: E4, bottom: G2
Fastrada	Pippin's conniving stepmother (wife of Charlemagne, mother of Lewis). A seductress, who is no stranger to deceit and betrayal, she is both sexy and smart. Skilled at using her sexual appeal to benefit her and her son. Vocal range top: F5, bottom: A3
Lewis	Pippin's not-too-bright half-brother, and, after Pippin, heir to the throne, Lewis is doted upon by his mother, Fastrada, as she attempts to promote his chances of becoming principal heir. Not at all like Pippin, Lewis loves weight lifting, wrestling, showing off, and, most of all, Lewis.
Berthe	Pippin's saucy grandmother (and Charlemagne's mother). She is still attractive and lives in the country where she enjoys the simple pleasures of the senses. A brassy broad full of wisdom, grace, and sass. When Pippin seeks her advice, she tries to help Pippin and encourages him to enjoy his youth and live his life to the fullest. Vocal range top: C5, bottom: E3
Catherine	A widow and mother with a young son and a large estate. She is a beautiful and a hopeless romantic, who possesses graceful elegance. Encounters Pippin at his lowest point, takes him in, and eventually falls in love with him. Vocal range top: Db5, bottom: F#3
Theo	A small lovable boy, Theo is Catherine's son and becomes Pippin's friend.
Ensemble	Players/Dancers/Gymnasts/Acrobats, Charlemagne's Army, Monks, Nobility, Peasants, some speaking Parts (The Head, Beggar, Peasant, Field Marshall, Noble)