



From: The Directors and Staff of Anderson Theatre & Film:

To: Cast & Crew of *Guys and Dolls*,

Thank you for auditioning and/or interviewing for this production. We truly appreciate the time, dedication, and effort that you put into this process. Creating the cast and crew lists has involved some very difficult decisions for us. Know that we take each individual's audition, interview and callback as a testament to their goals as an artist. We have carefully built a cast and a crew that best meet the needs of this show, and are excited to begin the rehearsal process!

The first rehearsal for this production will be on **Monday, February 23, 2026**, from 5:00 to 9:00 p.m. in Titus Auditorium. You are required to be there for informational purposes and to begin the process of creating a superior production. We will be taking program headshots this evening for any student who did NOT have one taken in the Fall, so if this means you, please **wear a plain black shirt** and be ready to look professional.

There is a parent meeting this same night as well. Inform your parents that the meeting will be at 8:00 pm in the Learning Commons. They will receive information about both your *and their* participation in the production.

IMPORTANT NEXT STEPS

- Each participating student must pay a \$75 Participation fee for this show. Information on how to pay, as well as how to order show items you might wish to buy, came home after auditions and interviews. **You or your parent/guardian must bring your \$75 fee** to one of the opening meetings. We will accept cash, check, or various online payments.
- If you have not already done so this school year, you and a parent **MUST** sign both the FHSD Expectations and the Theatre Department Permission forms before this meeting. The forms can be found on the "Audition and Interview Information" page of the Anderson Theatre website.
- Our online scheduling and communication platform is called Virtual Callboard. Make sure you have access to your account at andersontheatre.vcallboard.com. You need to enter all schedule conflicts **by February 1, 2026**. Once you are scheduled for a rehearsal or work day, you will NOT be allowed a conflict without permission from the Directors. More info about VCB will be shared at the First Rehearsal meeting.
- Remember to wear or bring a **PLAIN BLACK SHIRT** for your headshot, if necessary!!

After you look at the cast and crew lists, you may have additional questions or concerns about our process and your role within your assigned production. Please take the weekend to gather your thoughts, and plan to talk with the directors at the opening meetings on Monday.

Thank you, again, for your participation in this production. We look forward to working with you!

-Chad Weddle, Sophia DiPuccio, and the entire AT&F Technical and Directing Staff